

THIS WE'LL DEFEND

Concert March

J. Scott McKenzie

Full Score

March tempo

The score is divided into three systems, each starting with the tempo marking "March tempo".

System 1 (Woodwinds): Includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Bb Clarinet 1, Bb Clarinets 2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *ff* and *sf*. Performance instructions include "2nd x only" and "pesante".

System 2 (Brass): Includes Bb Trumpet 1, Bb Trumpets 2&3, Horns in F 1&3, Horns in F 2&4, Trombones 1&2, Trombone 3, Euphonium, and Tuba. Dynamics include *ff* and *sf*. Performance instructions include "pesante".

System 3 (Percussion): Includes Timpani, Mallets, Snare Drum/Bass Drum, and Cymbals. Dynamics include *ff* and *sfz*. Performance instructions include "pesante".

Rehearsal marks are indicated by a box with the number "5" at the beginning of the second and third systems.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Cl. 1, Cl. 2&3, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2&3, Hns. 1&3, Hns. 2&4, Tbn. 1&2, Tbn. 3, Euph., Tba., Timp., Mal., S.D./B.D., and Cym. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., accents). The percussion parts (Timp., Mal., S.D./B.D., Cym.) are written in a simplified notation. The woodwind and brass parts (Picc., Fl., Ob., Bsn., Cl., B.Cl., Sx., Tpt., Tbn., Hns., Euph., Tba.) are written in their respective clefs and keys. The string parts (S.D./B.D., Cym.) are written in a simplified notation. The score is a page from a larger musical score, likely a symphony or concerto.

Picc. *f*

Fl. 1&2 *f* 2nd x only

Ob. 1&2 *f* 2nd x only

Bsn. 1&2

Cl. 1 *f* 2nd x only

Cl. 2&3 *f* 2nd x only

B.CI.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2&3 *f*

Hns. 1&3

Hns. 2&4

Tbn. 1&2 *f*

Tbn. 3 *f*

Euph. *f* 2nd x only

Tba.

Timp. *f* 2nd x only

Mal.

S.D./B.D. *f* 2nd x only

Cym.

both x

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B.CI.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

S.D./B.D.

Cym.

mp

mf

f

pp

both x

This page of a musical score is arranged in a standard orchestral format. It contains 21 staves, each labeled with an instrument or section. The woodwind section (top) includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section (middle) includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section (bottom) includes Timpani, Mallets, Snare Drum/Bass Drum, and Cymbals. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a triplet of eighth notes in the Snare Drum/Bass Drum part.

Picc. *f* 2nd x only

Fl. 1&2 *f* 2nd x only

Ob. 1&2

Bsn. 1&2 *legato mp* *mf* (2nd x)

Cl. 1 *legato mf* 2nd x only

Cl. 2&3 *legato mf* 2nd x only

B.CI. *mf* *mp* (2nd x)

A. Sx.

T. Sx. *legato mp* *mf*

B. Sx.

Tpt. 1

Tpt. 2&3

Hns. 1&3 *p mp* (2nd x)

Hns. 2&4 *p mp* (2nd x)

Tbn. 1&2

Tbn. 3

Euph. *legato mp* *mf* (2nd x)

Tba. *mf* *mp* (2nd x)

Timp.

Mal.

S.D./B.D. *2nd x only*

Cym. *p*