

Dedicated to the Rohrersville (Maryland) Band, est. 1837

The Roarsville Rag

J. Scott McKenzie

Score

Moderately $\text{♩} = 100$

5

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

F Horn 1

F Horn 2

Moderately $\text{♩} = 100$

5

Trumpet in B \flat 1

Trumpet in B \flat 2

Horns in F

Trombone 1

Trombone 2

Euphonium

Tuba

Moderately $\text{♩} = 100$

5

Percussion 1

Percussion 2

BD

cowbell

tin whistle

The musical score is arranged in three systems. The first system includes Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The second system includes Trumpet in B \flat 1, Trumpet in B \flat 2, Horns in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes Percussion 1 and Percussion 2. The score is in 2/4 time with a key signature of one flat (B \flat). Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A box with the number '5' appears at the end of each system. Percussion parts include a bass drum (BD), cowbell, and tin whistle.

The Roarsville Rag

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

hi-hat

mf

Detailed description: This is a page of a musical score for a band. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns (Hns.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion part includes a hi-hat pattern starting in the third measure, marked with 'mf' (mezzo-forte). The saxophone parts feature melodic lines with slurs and accents. The brass parts (clarinets, trumpets, trombones, tuba) play rhythmic patterns, often with slurs. The woodwinds (flute, oboe, bassoon) have rests throughout this section.

The Roarsville Rag

21

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Euph.

Tuba

21

Perc. 1

Perc. 2

The Roarsville Rag

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

(open) (closed)

Detailed description: This is a page of a musical score for 'The Roarsville Rag', page 4. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns (Hns.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B♭ major (two flats) and the time signature is 4/4. The percussion part includes a snare drum pattern with 'x' marks for cymbals and a tom-tom pattern with 'o' marks. The 'open' and 'closed' markings are placed above the tom-tom notes in the final measure of the page.

The Roarsville Rag

This page of the musical score for "The Roarsville Rag" features the following instruments and parts:

- Fl. (Flute):** Remains silent until the final measure, where it plays a melodic phrase.
- Ob. (Oboe):** Remains silent until the final measure, where it plays a melodic phrase.
- Bsn. (Bassoon):** Remains silent throughout the page.
- B♭ Cl. 1 & 2 (Bass Clarinets):** Play a sustained chord in the first five measures, then play a melodic phrase in the final measure. Dynamics include *f*.
- B. Cl. (Bass Clarinet):** Remains silent throughout the page.
- A. Sx. (Alto Saxophone):** Plays a melodic line with slurs and ties.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with slurs and ties.
- B. Sx. (Baritone Saxophone):** Plays a melodic line with slurs and ties.
- B♭ Tpt. 1 & 2 (Trumpets):** Remains silent throughout the page.
- Hns. (Horn):** Plays a sustained chord in the first five measures, then plays a melodic phrase in the final measure.
- Tbn. 1 & 2 (Trombones):** Remains silent throughout the page.
- Euph. (Euphonium):** Remains silent throughout the page.
- Tuba:** Plays a melodic line with slurs and ties.
- Perc. 1 & 2 (Percussion):** Perc. 1 plays a rhythmic pattern of eighth notes with 'x' marks. Perc. 2 remains silent.

The Roarsville Rag

This musical score is for the piece "The Roarsville Rag" on page 7. It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes two B-flat Trumpets (Bb Tpt. 1 and Bb Tpt. 2), Horns (Hns.), two Trombones (Tbn. 1 and Tbn. 2), Euphonium (Euph.), Tuba, and two Percussion parts (Perc. 1 and Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The flute, oboe, and bassoon parts are mostly rests. The clarinets and saxophones play a rhythmic melody with eighth and sixteenth notes. The brass instruments (trumpets, trombones, tuba) play a harmonic accompaniment with quarter and eighth notes. The percussion parts provide a steady rhythmic accompaniment with various patterns.

The Roarsville Rag

This musical score is for the piece "The Roarsville Rag" and is page 8 of the score. It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes two B-flat Trumpets (Bb Tpt. 1 and Bb Tpt. 2), Horns (Hns.), two Trombones (Tbn. 1 and Tbn. 2), Euphonium (Euph.), Tuba, and two Percussion parts (Perc. 1 and Perc. 2). The music is in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The percussion parts feature a complex, syncopated rhythm. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

The Roarsville Rag

57

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

57

B \flat Tpt. 1

B \flat Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Euph.

Tuba

mp

57

Perc. 1

Perc. 2

The Roarsville Rag

This musical score is for the piece "The Roarsville Rag" on page 10. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hns. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The Bsn. and Euph. parts feature a prominent melodic line with a slur and a dynamic marking of *pp* (pianissimo). The woodwinds and brass sections provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts consist of rhythmic patterns using 'x' marks to denote specific sounds.

The Roarsville Rag

This musical score is for the piece "The Roarsville Rag" on page 11. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hns. (Horn section)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "on head" and "cr. cym." (cymbal crash). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a progression of music across several measures, with some instruments playing more actively than others in certain sections.

75

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

p

75

B \flat Tpt. 1

B \flat Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

mp

75

Perc. 1

Perc. 2