

Transposed Score

PASSACAGLIA FOR BAND

J. Scott McKenzie

Moderato, sostenuto

1

Piccolo *mf*

Flutes 1 & 2 *mf*

Oboes 1 & 2 *mf*

Bassoons 1 & 2 *mf*

Bb Clarinet 1 *mf* solo

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Bb Bass Clarinet *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Moderato, sostenuto

1

Bb Trumpet 1

Bb Trumpets 2 & 3

F Horns 1 & 3 *mf*

F Horns 2 & 4 *mf*

Trombones 1 & 2

Trombone 3

Euphonium *mf*

Tuba

Moderato, sostenuto

1

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

solo

mf

2

2

3

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

solo

mf

mf

3

3

5

Picc. *mf*

Fls. 1&2 *tutti*
mf

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *tutti*
mf

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph. *mf*

Tb.

Mall. Perc. *bells*
mf

Timp.

Perc. 1

Perc. 2

Perc. 3

5

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

3 3 3 3 3 3 3 3 3

6

6

6

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fls. 1&2**: Flutes 1 and 2, rests throughout.
- Obs. 1&2**: Oboes 1 and 2, rests throughout.
- Bns. 1&2**: Bassoons 1 and 2, playing a melodic line in the bass clef.
- Cl. 1**: Clarinet 1, playing a melodic line in the treble clef.
- Cl. 2**: Clarinet 2, playing a melodic line in the treble clef.
- Cl. 3**: Clarinet 3, playing a melodic line in the treble clef.
- B. Cl.**: Bass Clarinet, playing a melodic line in the bass clef.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line in the treble clef.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line in the treble clef.
- T. Sax**: Tenor Saxophone, playing a melodic line in the treble clef.
- B. Sax.**: Baritone Saxophone, playing a melodic line in the bass clef.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern in the treble clef.
- Tpts. 2&3**: Trumpets 2 and 3, playing a rhythmic pattern in the treble clef.
- F Hns. 1&3**: First Horns 1 and 3, playing a melodic line in the treble clef.
- F Hns. 2&4**: First Horns 2 and 4, playing a melodic line in the treble clef.
- Tbns. 1&2**: Trombones 1 and 2, rests throughout.
- Tbn. 3**: Trombone 3, rests throughout.
- Euph.**: Euphonium, playing a melodic line in the bass clef.
- Tb.**: Tuba, playing a melodic line in the bass clef.
- Mall. Perc.**: Mallet Percussion, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, playing a rhythmic pattern in the bass clef.

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

10

Picc.

Fls. 1&2 *tutti*
mf

Obs. 1&2 *tutti*

Bns. 1&2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax. *pp*

Tpt. 1 *pp* str. mutes

Tpts. 2&3 *pp* str. mutes

F Hns. 1&3 *mp* *mf*

F Hns. 2&4 *mp* *mf* str. mutes

Tbns. 1&2 *pp* str. mutes

Tbn. 3 *pp* str. mutes

Euph. *p*

Tb. *p*

Mall. Perc. *p* 10 *mf*

Timp.

Perc. 1 BD *mp* *mf*

Perc. 2

Perc. 3 metal wind chimes *mp*

