

Jaguar Dance

J. Scott McKenzie (1999)

Full Score

Allegro Vivo

The score is for a symphonic band and is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro Vivo'. The piece begins with a dynamic of *ff* and features a complex rhythmic pattern in the woodwinds and brass. The score is divided into measures, with some measures containing rests for certain instruments. The dynamics range from *ff* to *p*. The percussion part includes a variety of instruments: Snare Drum (SD), Bass Drum (BD), Crash Cymbal (Cr. Cym.), and Suspended Cymbal (Sus. Cym.). The score is written for 12 parts: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, French Horn 1, French Horn 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3 (Opt.), Euphonium, Tuba, Percussion 1, Percussion 2, and Percussion 3.

This musical score page, numbered 9, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), and Horns (F. Hn. 1 & 2) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) and Trombone (Tbn.) parts play a rhythmic eighth-note pattern starting at measure 1, marked with a mezzo-piano (*mp*) dynamic. The Clarinet in B-flat (Cl. 1) part has a melodic line starting in measure 3, marked mezzo-forte (*mf*). The Saxophone section includes Alto Saxophone 1 (A. Sax. 1) and Tenor Saxophone (T. Sax.) playing eighth-note patterns, while Alto Saxophone 2 (A. Sax. 2) is silent. The Bass Clarinet (B. Cl.) and Bass Saxophone (B. Sax.) parts play eighth-note patterns, with the B. Sax. marked *mp*. The Percussion section includes Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 3 features a Triangle and Tambourine, both marked *mp*, playing a rhythmic pattern of eighth notes.

This page of a musical score contains the following parts and their activity:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, active with a melodic line in the bass clef.
- Cl. 1:** Clarinet 1, active with a melodic line in the treble clef, featuring a long note in the first measure.
- Cl. 2:** Clarinet 2, rests throughout.
- Cl. 3:** Clarinet 3, rests throughout.
- B. Cl.:** Bass Clarinet, active with a melodic line in the treble clef.
- A. Sax. 1:** Alto Saxophone 1, rests in the first and last measures, active in the middle.
- A. Sax. 2:** Alto Saxophone 2, active with a rhythmic pattern.
- T. Sax.:** Tenor Saxophone, active with a rhythmic pattern.
- B. Sax.:** Baritone Saxophone, active with a melodic line in the bass clef.
- F. Hn. 1 & 2:** French Horns 1 and 2, rests throughout.
- Tpt. 1, 2, & 3:** Trumpets 1, 2, and 3, rests throughout.
- Tbn. 1, 2, & 3:** Trombones 1, 2, and 3, rests throughout.
- Euph.:** Euphonium, rests throughout.
- Tb.:** Tuba, active with a melodic line in the bass clef.
- Mall.:** Mellophone, rests throughout.
- Perc. 1 & 2:** Percussion 1 and 2, rests throughout.
- Perc. 3:** Percussion 3, active with a rhythmic pattern.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

25

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Mall. *f*

Perc. 1 *mp*

Perc. 2

Perc. 3

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with long notes and slurs.
- Ob. (Oboe):** Treble clef, melodic line with long notes and slurs.
- Bsn. (Bassoon):** Bass clef, rhythmic eighth-note pattern.
- Cl. 1, 2, 3 (Clarinets):** Treble clef, melodic lines with long notes and slurs.
- B. Cl. (Bass Clarinet):** Treble clef, rhythmic eighth-note pattern.
- A. Sax. 1, 2 (Alto Saxophones):** Treble clef, rests.
- T. Sax. (Tenor Saxophone):** Treble clef, melodic line with long notes and slurs.
- B. Sax. (Baritone Saxophone):** Treble clef, rhythmic eighth-note pattern.
- F. Hn. 1, 2 (French Horns):** Treble clef, long notes.
- Tpt. 1, 2, 3 (Trumpets):** Treble clef, rhythmic eighth-note patterns.
- Tbn. 1, 2, 3 (Trombones):** Bass clef, long notes.
- Euph. (Euphonium):** Bass clef, long notes.
- Tb. (Tuba):** Bass clef, rhythmic eighth-note pattern.
- Mall. (Mallets):** Treble clef, melodic line with long notes and slurs.
- Perc. 1, 2, 3 (Percussion):** Rhythmic patterns, including a snare drum part with dynamics *p* and *mf*.

This page of a musical score, numbered 7, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes French Horns 1 and 2 (F. Hn. 1, F. Hn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tb.). The mellophone (Mall.) and three percussion parts (Perc. 1, Perc. 2, Perc. 3) are also present. The score is written in 4/4 time with a key signature of one flat. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts feature rhythmic patterns and accents.

This page of a musical score, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the piece. The music is arranged in a standard orchestral format with multiple staves for each instrument.

Fl. *f*

Ob. *f*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb.

Xylophone

Mall. *f*

Perc. 1 *mf*

Perc. 2

Perc. 3 *fp*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. *ff*

Mall. *ff*

Perc. 1 *f*

Perc. 2 Sus. Cym *p* *f* Triangle *p*

Perc. 3 *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

f

Triangle