

# Brookpointe Park

Generic Average Grade III Level Music Festival Overture for Band

Bob Williams

Trumpet in B $\flat$  1

Allegro  $\text{♩} = 120$

7 **9** 5 *f* *mp*

17 **17** 5 *f*

26 **29** 8 *mf* *mf* *straight mutes*

39 *rit.* *oboe*

45 **45** Adagio **53** 8 3 *mf* *mf*

61 **3** *ff* *p* **Tempo I**

70 **9** **80** *f*

83

89 **92** **5** *mf*

99 **100** *f*

104 *rit.* **Maestoso** *ff*

110 **Presto** *f* *mp* *ff*

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Trumpet in B $\flat$  2

Allegro  $\text{♩} = 120$

Measures 1-80 include rehearsal marks at 9, 17, 29, 45, 53, and 80. Dynamics include *f*, *mp*, *fp*, *mf*, and *ff*. Performance instructions include "straight mutes" and "Tempo I".

83

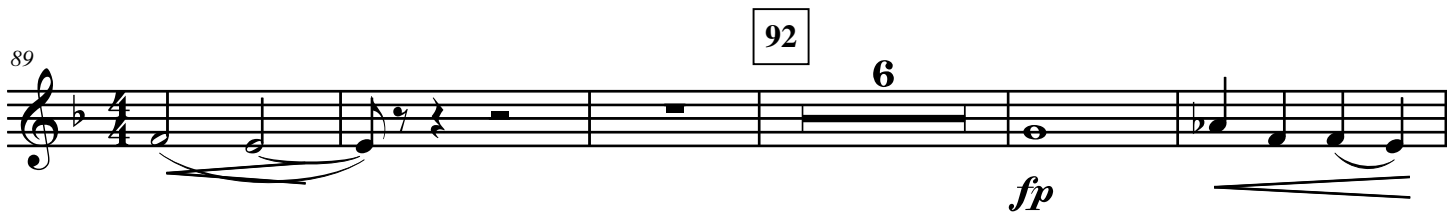


89

92

6

*fp*



100

100

*f*



105

*rit.*

Maestoso

*ff*



110

Presto

*f*

*mp*

*ff*



# Brookpointe Park

Horn in F

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Allegro ♩ = 120

2  
9 *mp* 17 *f*  
8 6 4  
*mf* 29  
23 5  
*mf*  
33  
*rit.* 45 Adagio 53  
41 8 *mf*  
56 2 *mf* *ff*  
64 Tempo I 8 *mf*  
80 7 92 3 6 *mf*  
100 100 4 *rit.* Maestoso *ff*  
110 Presto *f* *mp* *ff*

# Brookpointe Park

Trombone 1

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Allegro ♩ = 120

2 *mp*

7 *f* *mp* *fp*

17 *f* *fp* < *f*

25 *p* *mf* *p*

30

34

38

9

17

29

4

4

4

42 *rit.* 45 Adagio 53  
8  $\Omega$   
*mp*

55  
*mf*

61 *ff* **Tempo I**  
3 3

71 *mp* *mf*

78 80 *f* 92  
7 3 4

96 *mp* *fp* *f* *fp < f*  
100

103 *rit.* **Maestoso** *ff*

**Presto**  
110 *f* *mp* *ff*

# Brookpointe Park

Trombone 2

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Allegro ♩ = 120

2  
*mp*

7  
*f* *mp* *fp*

17  
*f* *fp < f* *>*

25  
*p* *mf* *p*

30

35

40  
*rit.*

45 **45** Adagio **53**

8 *mp* *mf*

59

*ff*

68 **Tempo I** **3**

*mp* *mf*

76 **80** **7**

*f*

88 **92** **3** **4**

*mp* *fp*

99 **100**

*f* *fp < f* *>*

105 *rit.* **Maestoso** **Presto**

*ff* *f*

112

*mp* *ff*

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Euphonium

Allegro ♩ = 120

The musical score for the Euphonium part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of six staves of music, with measure numbers 6, 17, 23, 28, 33, and 38 indicated at the beginning of their respective staves. Boxed measure numbers 9, 17, and 29 are also present. Dynamics include *f*, *mp*, *mf*, *fp*, *p*, and *rit.*. Performance markings include hairpins for crescendo and decrescendo, accents, and a *basso* marking above the staff at measure 23. The piece concludes with a *rit.* marking at the end of the final staff.

43 45 Adagio 53  
8  
*mp*

57  
*ff*

64 **Tempo I**  
3 9  
*p* *mf*

80 80  
6  
*f*

91 92 6 100  
*mf* *f* *fp*

102 *rit.* **Maestoso**  
*f* *ff*

109 **Presto**  
*f* *mp* *ff*

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Euphonium

Allegro ♩ = 120

6

9

6

17

17

23

bassoon

mf

p

mf

29

29

p

34

34

39

39

rit.

45 45 Adagio 53

8

*mp*

60

*ff* *p* Tempo I

69 80

9 6

*mf* *f*

88 92

6

*mf*

100 100

*f* *fp < f* *rit.*

106 **Maestoso** **Presto**

*ff* *f* *mp*

113

*ff*

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Tuba

Allegro ♩ = 120

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, with measure numbers 6, 15, 21, 31, 40, 48, and 53 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *mp*, *fp*, *p*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions such as *rit.* (ritardando) and *Adagio*. Rehearsal marks are enclosed in boxes around measures 9, 17, 29, 45, and 53. Some measures contain a '4' above the staff, likely indicating a four-measure rest or a specific rhythmic pattern.

55

Musical staff 55: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the final G0 note.

62

Musical staff 62: Bass clef, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the final G0 note. The text "low WWs" is written above the staff. Dynamic markings include *ff* and *mp*. The tempo marking "Tempo I" and the number "8" are located at the end of the staff.

76

Musical staff 76: Bass clef, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the final G0 note. The text "80" is in a box above the staff. Dynamic markings include *mp* and *f*. The number "6" is at the end of the staff.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the final G0 note. The text "92" is in a box above the staff. The number "4" is at the end of the staff.

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the final G0 note. The text "100" is in a box above the staff. Dynamic markings include *mp*, *fp*, *f*, and *fp* with a less-than sign (<). The number "4" is at the end of the staff.

102

Musical staff 102: Bass clef, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the final G0 note. The text "rit." and "Maestoso" are above the staff. Dynamic markings include *f* and *ff*.

109

Musical staff 109: Bass clef, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the final G0 note. The text "Presto" is above the staff. Dynamic markings include *f*, *mp*, and *ff*. The number "4" is at the end of the staff.