

Transposed Score

# BLACK TIE BLU-BOP

J. Scott McKenzie

With a groove ♩ = 120

The score is arranged in a standard concert band layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, and five general percussion parts: Percussion 1 (hi hat), Percussion 2 (BD with two mallets), Percussion 3 (bongos), Percussion 4 (cabasa), and Percussion 5. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B♭ major). The woodwinds and brass are mostly silent in this section, while the percussion parts are active, providing the groove. Dynamics include *mf* (mezzo-forte) for the hi hat, BD, and bongos, and *f* (forte) for the cabasa.



BLACK TIE BLU-BOP

14

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



BLACK TIE BLU-BOP

26

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*mf*

*fp*

*mp*

*p*

*tutti*

*sus. cym.*

*mp*

BLACK TIE BLU-BOP

33

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *p* *mp* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mp* *mp* *f*

B♭ Tpt. 2 *mp* *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *ff*

Tuba *mp* *f*

Timp. *f*

Perc. 1

Perc. 2 BD *mf*

Perc. 3

Perc. 4 *mf* small triangle tom-toms *f*

Perc. 5 *mp* choke *f*

BLACK TIE BLU-BOP

41

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

SD with brushes  
(non-accented notes should be barely audible)

*f*

*f*

*f*

BLACK TIE BLU-BOP

49

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*f*

*f*

BLACK TIE BLU-BOP

56

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*mp*

*mf*

*ff*

solo

solo oboe

ride cym.

*f*

*p*