

Transposed Score

A WINTER FLURRY

J. Scott McKenzie

Vivace

Piccolo

Flute 1

Flute 2

Oboe

Bassoons 1&2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Vivace

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Horns in F 1&3

Horns in F 2&4

Trombones 1&2

Trombones 3&4

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

ride w/sn. stick

bells & vibes (both two mallets throughout)

f

mf

Picc. *mf*

Flt. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

This section of the score covers measures 12 through 17. It includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon 1 & 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The woodwinds play melodic lines with various dynamics like *f* and *mf*. The saxophones provide harmonic support with rhythmic patterns.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbns. 3&4

Euph. *mf*

Tba.

Str. Bass

Timp. *mf* triangle

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 12 through 17. It includes parts for Trumpet 1-4, Horns 1 & 3, Horns 2 & 4, Trombone 1 & 2, Trombones 3 & 4, Euphonium, Tuba, String Bass, Timpani, and three types of Percussion. The brass instruments play rhythmic patterns and melodic lines. The percussion includes a triangle, snare drum, and a keyboard instrument.

This page of a musical score contains the following parts and dynamics:

- Picc.**: Piccolo
- Flt. 1**: Flute 1, dynamic *mf*
- Fl. 2**: Flute 2, dynamic *mf*
- Ob.**: Oboe, dynamic *mf*
- Bsn. 1&2**: Bassoon 1 & 2, dynamics *p* and *f*
- Cl. 1**: Clarinet 1, dynamic *mf*
- Cl. 2**: Clarinet 2, dynamic *mf*
- Cl. 3**: Clarinet 3, dynamic *mf*
- B.Cl.**: Bass Clarinet, dynamics *p* and *f*
- A. Sx. 1**: Alto Saxophone 1
- A. Sx. 2**: Alto Saxophone 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone, dynamics *p* and *f*
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tpt. 3**: Trumpet 3
- Tpt. 4**: Trumpet 4
- Hns. 1&3**: Horns 1 & 3
- Hns. 2&4**: Horns 2 & 4
- Tbn. 1&2**: Trombone 1 & 2
- Tbns. 3&4**: Trombone 3 & 4, dynamic *f*
- Euph.**: Euphonium, dynamic *f*
- Tba.**: Tuba, dynamics *p* and *f*
- Str. Bass**: String Bass, dynamics *p* and *f*
- Timp.**: Timpani
- Perc. 1**: Percussion 1, dynamic *p*
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

This page of a musical score contains the following parts and dynamics:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes.
- Flt. 1**: Flute 1, playing a melodic line with eighth notes.
- Fl. 2**: Flute 2, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn. 1&2**: Bassoon 1 & 2, playing a melodic line with eighth notes.
- Cl. 1**: Clarinet 1, playing a melodic line with eighth notes.
- Cl. 2**: Clarinet 2, playing a melodic line with eighth notes.
- Cl. 3**: Clarinet 3, playing a melodic line with eighth notes.
- B.Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line with eighth notes.
- A. Sx. 2**: Alto Saxophone 2, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth notes.
- Tpt. 1-4**: Trumpets 1 through 4, playing melodic lines with eighth notes.
- Hns. 1&3**: Horns 1 & 3, playing a harmonic accompaniment.
- Hns. 2&4**: Horns 2 & 4, playing a harmonic accompaniment.
- Tbn. 1&2**: Trombones 1 & 2, playing a harmonic accompaniment.
- Tbns. 3&4**: Trombones 3 & 4, playing a harmonic accompaniment.
- Euph.**: Euphonium, playing a harmonic accompaniment.
- Tba.**: Tuba, playing a harmonic accompaniment.
- Str. Bass**: String Bass, playing a harmonic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Perc. 3**: Percussion 3, playing a rhythmic accompaniment.

Dynamics include *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *mp* (mezzo-piano).

Picc. *f* *dim.*
 Flt. 1 *f* *dim.*
 Fl. 2 *f* *dim.*
 Ob. *f* *dim.*
 Bsn. 1&2 *f* *dim.*
 Cl. 1 *f* *dim.*
 Cl. 2 *f*
 Cl. 3 *f*
 B.Cl. *f*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *f* *dim.*
 Tpt. 1 *f*
 Tpt. 2 *f* *dim.*
 Tpt. 3 *f*
 Tpt. 4 *f* *dim.*
 Hns. 1&3 *f* *mf*
 Hns. 2&4 *f* *mf*
 Tbn. 1&2 *f*
 Tbns. 3&4 *f*
 Euph. *f* *dim.*
 Tba. *f* *dim.*
 Str. Bass *f* *dim.*
 Timp. *f* *dim.*
 Perc. 1 *mf* *p*
 Perc. 2 *f*
 Perc. 3 *f* *dim.*

30

Picc.

Flt. 1

Fl. 2

Ob. *solo*
mf

Bsn. 1&2
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B.Cl.
mf

A. Sx. 1
mp

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 30-37. It includes staves for Piccolo, Flute 1, Flute 2, Oboe (solo, mf), Bassoon 1&2 (mf), Clarinet 1 (mf), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mp), Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The Oboe part features a melodic line with a 'solo' marking and a dynamic of 'mf'. The Bassoon 1&2 part has a sustained note with a dynamic of 'mf'. The Clarinet parts have sustained notes with a dynamic of 'mf'. The Alto Saxophone 1 part has a rhythmic pattern with a dynamic of 'mp'. The other saxophone parts are mostly silent.

30

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbns. 3&4

Euph.

Tba.

Str. Bass
pizz.
p

Timp.

Perc. 1
mp

Perc. 2

Perc. 3

metal wind chimes (l.v.)
mp

Detailed description: This section of the score covers measures 30-37. It includes staves for Trumpet 1-4, Horns 1&3, Horns 2&4, Trombone 1&2, Trombones 3&4, Euphonium, Trombone, String Bass (pizzicato, p), Timpani, Percussion 1 (mp), Percussion 2, Percussion 3, and metal wind chimes (l.v., mp). The Trombone part has a rhythmic pattern with a dynamic of 'p'. The String Bass part has a rhythmic pattern with a dynamic of 'p'. The Percussion 1 part has a sustained note with a dynamic of 'mp'. The metal wind chimes part has a sustained note with a dynamic of 'mp'.