

Score

# Variations on Shenandoah

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Andante

Flutes 1&2

Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinets 2&3

B♭ Bass Clarinet

E♭ Alto Saxophones 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2&3

F Horns 1&3

F Horns 2&4

Trombones 1&2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion

Percussion 2

Mallet Percussion

II

Fl.

Picc.

Ob.

Bass.

B♭ Cl. 1

B♭ Cls. 2&3

B♭ B. Cl.

E♭ A. Sxs. *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tba.

II

Timp.

Perc. 1

Perc.

Perc. 2

Mall.





Fl. *f* *fp*

Picc. *f* *fp*

Ob. *f* *fp*

Bass. *f* *fp*

B♭ Cl. 1 *f* *sfz* *fp*

B♭ Cls. 2&3 *f* *sfz* *fp*

B♭ B. Cl. *f* *fp*

E♭ A. Sxs. *f* *fp*

B♭ T. Sx. *f* *fp*

E♭ B. Sx. *f* *fp*

B♭ Tpt. 1 *sfz* *fp*

B♭ Tpts. 2&3 *sfz* *fp*

F Hns. 1&3 *sfz* *fp*

F Hns. 2&4 *sfz* *fp*

Tbns. 1&2 *f* *fp*

Tbn. 3 *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

Timp. *fp* *ff*

Perc. 1 SD *fp*

Perc. BD *fp*

Perc. 2 sus. cym. *mf*

Mall.

This musical score is for the piece "Variations on Shenandoah" and is page 6 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major (two flats), and the time signature changes from 3/4 to 4/4 in the second measure of each system. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The percussion part includes a snare drum (Perc. 1) and a tom-tom (Perc. 2). The mallet part (Mall.) is also present. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl.

Picc.

Ob.

Bass.

B $\flat$  Cl. 1

B $\flat$  Cls. 2&3

B $\flat$  B. Cl.

E $\flat$  A. Sxs.

B $\flat$  T. Sx.

E $\flat$  B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc.

Perc. 2

Mall.



59

This page of the musical score, titled "Variations on Shenandoah", covers measures 58 through 61. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (B♭ Cl. 1), Clarinets in B-flat 2 & 3 (B♭ Cls. 2&3), Bassoon in B-flat (B♭ B. Cl.), Saxophone in E-flat (E♭ A. Sxs.), Saxophone in B-flat (B♭ T. Sx.), Saxophone in E-flat (E♭ B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpets in B-flat 2 & 3 (B♭ Tpts. 2&3), Horns in F 1 & 3 (F Hns. 1&3), Horns in F 2 & 4 (F Hns. 2&4), Trombones in E-flat 1 & 2 (Tbns. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.).

The score begins at measure 58 with a dynamic marking of *fp* (fortissimo piano). The woodwinds and strings play a melodic line with triplets. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum pattern and a cymbal effect. Measure 59 is marked with a box containing the number "59". The dynamic markings vary throughout, including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score concludes at measure 61.



This musical score is for the piece "Variations on Shenandoah" and is page 9. It features a variety of instruments. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bass.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cls. 2&3), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sxs.), B♭ Tenor Saxophone (B♭ T. Sx.), and E♭ Baritone Saxophone (E♭ B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpts. 2&3), F Horns 1 & 3 (F Hns. 1&3), F Horns 2 & 4 (F Hns. 2&4), Tuba 1 & 2 (Tbns. 1&2), Tuba 3 (Tbn. 3), Euphonium (Euph.), and Trombone (Tba.). The percussion includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music is primarily in a 2/4 time signature, with some changes to 4/4. The saxophones have a melodic line starting with a *mf* dynamic and an accent. The horns and tubas play a rhythmic accompaniment. The Euphonium and Trombone have a melodic line with a long note in the first measure. The percussion and mallets are mostly silent.

This page of the musical score for "Variations on Shenandoah" features the following instruments and parts:

- Fl.:** Flute, starting with a melodic line in the final measure marked *mp*.
- Picc.:** Piccolo, rests throughout.
- Ob.:** Oboe, starting with a melodic line in the final measure marked *mp*.
- Bass.:** Bassoon, playing a low, sustained line in the final measure marked *p*.
- B♭ Cl. 1:** Clarinet in B-flat 1, rests throughout.
- B♭ Cls. 2&3:** Clarinets in B-flat 2 and 3, playing a rhythmic pattern in the final measure marked *p* and *cresc.*
- B♭ B. Cl.:** Bass Clarinet, playing a low, sustained line in the final measure marked *p*.
- E♭ A. Sxs.:** Alto Saxophone, playing a melodic line in the final measure marked *p* and *cresc.*
- B♭ T. Sx.:** Tenor Saxophone, playing a low, sustained line in the final measure marked *p* and *cresc.*
- E♭ B. Sx.:** Baritone Saxophone, playing a low, sustained line in the final measure marked *p* and *cresc.*
- B♭ Tpt. 1:** Trumpet in B-flat 1, rests throughout.
- B♭ Tpts. 2&3:** Trumpets in B-flat 2 and 3, rests throughout.
- F Hns. 1&3:** Horns in F 1 and 3, playing a rhythmic pattern in the final measure marked *p* and *cresc.*
- F Hns. 2&4:** Horns in F 2 and 4, playing a rhythmic pattern in the final measure marked *p* and *cresc.*
- Tbns. 1&2:** Trombones 1 and 2, playing a low, sustained line in the final measure marked *p* and *cresc.*
- Tbn. 3:** Trombone 3, playing a low, sustained line in the final measure marked *p* and *cresc.*
- Euph.:** Euphonium, playing a low, sustained line in the final measure marked *p* and *cresc.*
- Tba.:** Tuba, playing a low, sustained line in the final measure marked *p* and *cresc.*
- Timp.:** Timpani, playing a rhythmic pattern in the final measure marked *p* and *cresc.*
- Perc. 1:** Percussion 1, playing a rhythmic pattern in the final measure marked *p* and *cresc.*
- Perc. 2:** Percussion 2, rests throughout.
- Mall.:** Mallets, rests throughout.

This musical score is for the piece "Variations on Shenandoah" and is page 11. It features a variety of instruments and includes several dynamic markings and performance instructions. The score is divided into systems, with measures 77 and 78 marked in boxes. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Picc.:** Piccolo part, starting with a *mf* dynamic.
- Ob.:** Oboe part.
- Bass.:** Bass part, featuring a *f* dynamic and a triplet.
- B♭ Cl. 1:** Clarinet in B-flat part 1, starting with a *mf* dynamic, including a *div.* (divisi) instruction, and later playing a triplet with a *f* dynamic.
- B♭ Cls. 2&3:** Clarinets in B-flat parts 2 and 3, playing a triplet with a *f* dynamic.
- B♭ B. Cl.:** Bass Clarinet part, playing a triplet with a *f* dynamic.
- E♭ A. Sxs.:** Alto Saxophone part, playing a triplet with a *f* dynamic.
- B♭ T. Sx.:** Tenor Saxophone part, playing a triplet with a *f* dynamic.
- E♭ B. Sx.:** Baritone Saxophone part, playing a triplet with a *f* dynamic.
- B♭ Tpt. 1:** Trumpet in B-flat part 1, starting with a *mp* dynamic and a *cresc.* (crescendo) instruction.
- B♭ Tpts. 2&3:** Trumpets in B-flat parts 2 and 3, starting with a *mp* dynamic and a *cresc.* instruction.
- F Hns. 1&3:** Horns in F parts 1 and 3.
- F Hns. 2&4:** Horns in F parts 2 and 4.
- Tbns. 1&2:** Trombones parts 1 and 2, playing a triplet with a *f* dynamic.
- Tbn. 3:** Trombone part 3, playing a triplet with a *f* dynamic.
- Euph.:** Euphonium part, playing a triplet with a *f* dynamic.
- Tba.:** Tuba part, playing a triplet with a *f* dynamic.
- Timp.:** Timpani part, playing a triplet with a *f* dynamic.
- Perc. 1:** Percussion part 1, including a *BD* (bass drum) instruction and playing a triplet with a *f* dynamic.
- Perc. 2:** Percussion part 2.
- Mall.:** Mallet part.



This musical score page, numbered 13, is titled "Variations on Shenandoah". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Bass. (Bass), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cls. 2&3 (B-flat Clarinets 2 and 3), B♭ B. Cl. (B-flat Bass Clarinet), E♭ A. Sxs. (E-flat Alto Saxophone), B♭ T. Sx. (B-flat Tenor Saxophone), E♭ B. Sx. (E-flat Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpts. 2&3 (B-flat Trumpets 2 and 3), F Hns. 1&3 (F Horns 1 and 3), F Hns. 2&4 (F Horns 2 and 4), Tbn. 1&2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mall. (Mallets).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music begins with a series of rests for most instruments, followed by a melodic line in the E-flat Alto Saxophone and B-flat Tenor Saxophone parts. The saxophone parts include dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *f* (fortissimo). The Flute, Piccolo, Oboe, Bass, Clarinets, Bass Clarinet, Trumpets, Horns, Trombones, Euphonium, and Tuba parts consist of whole rests throughout the page. The Timpani part features a rhythmic pattern of eighth notes with accents, starting with a *p* (piano) dynamic. The Percussion 1 and 2 parts also consist of whole rests.



111

Fl. *mp*

Picc.

Ob. *solo mp*

Bass. *p*

B♭ Cl. 1 *p*

B♭ Cls. 2&3 *p*

B♭ B. Cl. *p*

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

111

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

111

Timp.

Perc. 1

Perc.

Perc. 2

Mall.

This page of the musical score for "Variations on Shenandoah" features a variety of instruments. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Bb Cl. 1), Clarinets 2 & 3 (Bb Cls. 2&3), Clarinet in Bb (Bb B. Cl.), Saxophone in Eb (Eb A. Sxs.), Saxophone in Bb (Bb T. Sx.), and Saxophone in Eb (Eb B. Sx.). The brass section consists of Trumpet in Bb (Bb Tpt. 1), Trumpets 2 & 3 (Bb Tpts. 2&3), Horns in F (F Hns. 1&3), Horns in F (F Hns. 2&4), Trombones 1 & 2 (Tbns. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.).

Key musical markings include *solo* for the Flute and Piccolo parts, *f* (forte) dynamics, and *legato p* (legato piano) for the saxophone parts. A box containing the number "123" is placed above the Flute staff at measure 123, above the Piccolo staff at measure 123, above the Bb Tpt. 1 staff at measure 123, and above the Tuba staff at measure 123. The score is written in a key signature of three flats (Bb, Eb, Fb) and features a complex, changing time signature throughout the piece.



Variations on Shenandoah

*rit.*

*a tempo*

*tutti*

129

Fl.

Picc.

Ob.

Bass.

B♭ Cl. 1

B♭ Cls. 2&3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc.

Perc. 2

Mall.

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*f*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*f*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*mf*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*sus. cym.*

*pp*

*ff*

*rit.*

*a tempo*

129

*p*

*ff*

*pp*

*ff*

*p*

*ff*

137

Fl.

Picc.

Ob.

Bass.

B♭ Cl. 1

B♭ Cls. 2&3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mall.

*rit.*

**Allegro**

*fp* *ff* *mf* *p*

*pp* *ff* *pp* *mf*

*sus. cym.*  
*strike w/ marimba mallet*

*vibes (pedal down)*

*mp*

*f*

This musical score is for the piece "Variations on Shenandoah" and is page 19. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bass.
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cls. 2&3 (B-flat Clarinets 2 and 3)
- B♭ B. Cl. (B-flat Bass Clarinet)
- E♭ A. Sxs. (E-flat Alto Saxophone)
- B♭ T. Sx. (B-flat Tenor Saxophone)
- E♭ B. Sx. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpts. 2&3 (B-flat Trumpets 2 and 3)
- F Hns. 1&3 (F Horns 1 and 3)
- F Hns. 2&4 (F Horns 2 and 4)
- Tbns. 1&2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. (Percussion)
- Perc. 2 (Percussion 2)
- Mall. (Mallets)

The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes timpani rolls and various percussive elements.

Fl. *mf*

Picc.

Ob. *mf*

Bass. *sfp* *f*

B♭ Cl. 1 *sfp*

B♭ Cls. 2&3 *sfp*

B♭ B. Cl. *sfp*

E♭ A. Sxs. *mf*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&3 *sfp*

F Hns. 2&4 *sfp*

Tbns. 1&2 *f*

Tbn. 3 *f*

Euph. *sfp* *f*

Tba. *sfp*

Timp. *sfp* 158

Perc. 1 *f* BD

Perc. 2 *p*

Mall.

167

This page of the musical score, titled "Variations on Shenandoah", covers measures 167 through 171. The score is arranged for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and a triplet in measure 170.
- Piccolo (Picc.):** Mirrors the flute's melodic line.
- Oboe (Ob.):** Provides harmonic support with sustained chords and a melodic line in measure 170.
- Bass:** Plays a rhythmic pattern of eighth notes with accents.
- Clarinets (B♭ Cl. 1, 2&3, B♭ B. Cl.):** Play sustained chords and a melodic line in measure 170.
- Saxophones (E♭ A. Sxs., B♭ T. Sx., E♭ B. Sx.):** Provide harmonic support with sustained chords and a melodic line in measure 170.
- Trumpets (B♭ Tpt. 1, 2&3):** Feature a melodic line with triplets and accents, marked with dynamics *f* and *fp*.
- Trombones (F Hns. 1&3, 2&4, Tbn. 1&2, 3, Euph., Tba.):** Play sustained chords and a melodic line with triplets and accents, marked with dynamics *f* and *fp*.
- Timpani (Timp.):** Play sustained chords, marked with *f*.
- Percussion (Perc. 1, 2):** Perc. 1 plays a rhythmic pattern with accents, marked with *f*. Perc. 2 plays sustained chords, marked with *f* and *p*.
- Mallets (Mall.):** Play sustained chords.

Measure 167 is marked with a box containing the number 167. Measure 170 contains several triplet markings and dynamic markings such as *f* and *fp*. The score concludes with a final measure (171) featuring sustained chords and a melodic line.

Adagio, rubato

This musical score is for the piece "Variations on Shenandoah" and is page 22. The tempo is marked "Adagio, rubato". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamics ranging from *mf* to *ff*.
- Piccolo (Picc.):** Mirrors the flute's melodic line.
- Oboe (Ob.):** Provides harmonic support with dynamics from *mf* to *ff*.
- Bass:** Features a rhythmic accompaniment with dynamics from *p* to *ff*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Mirrors the flute's melodic line.
- B♭ Clarinets 2 & 3 (B♭ Cls. 2&3):** Provides harmonic support.
- B♭ Bass Clarinet (B♭ B. Cl.):** Mirrors the bass line.
- E♭ Alto Saxophone (E♭ A. Sxs.):** Provides harmonic support.
- B♭ Tenor Saxophone (B♭ T. Sx.):** Mirrors the bass line.
- E♭ Baritone Saxophone (E♭ B. Sx.):** Mirrors the bass line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a melodic line with dynamics from *p* to *ff*.
- B♭ Trumpets 2 & 3 (B♭ Tpts. 2&3):** Provides harmonic support.
- F Horns 1 & 3 (F Hns. 1&3):** Provides harmonic support.
- F Horns 2 & 4 (F Hns. 2&4):** Provides harmonic support.
- Trombones 1 & 2 (Tbns. 1&2):** Provides harmonic support.
- Trombone 3 (Tbn. 3):** Provides harmonic support.
- Euphonium (Euph.):** Provides harmonic support.
- Tuba (Tba.):** Provides harmonic support.
- Timpani (Timp.):** Features a rhythmic accompaniment with dynamics from *p* to *ff*.
- Percussion 1 (Perc. 1):** Features a rhythmic accompaniment with dynamics from *f* to *ff*.
- Percussion 2 (Perc. 2):** Provides harmonic support.
- Mallets (Mall.):** Provides harmonic support.

The score is divided into measures, with dynamic markings (*mf*, *ff*, *p*, *f*) and articulation marks (accents, slurs) throughout. The tempo "Adagio, rubato" is indicated at the top right of the page.

179

Fl.

Picc.

Ob.

Bass.

B $\flat$  Cl. 1

B $\flat$  Cls. 2&3

B $\flat$  B. Cl.

E $\flat$  A. Sxs.

B $\flat$  T. Sx.

E $\flat$  B. Sx.

179

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tba.

179

Timp.

Perc. 1

Perc.

Perc. 2

Mall.

187

Fl. *f*

Picc. *f*

Ob. *f*

Bass. *f*

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cls. 2&3 *f* *p*

B $\flat$  B. Cl. *f* *p*

E $\flat$  A. Sxs. *f*

B $\flat$  T. Sx. *f*

E $\flat$  B. Sx. *f*

187

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpts. 2&3 *mf*

F Hns. 1&3 *f*

F Hns. 2&4 *f*

Tbns. 1&2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

187

Timp. *p*

Perc. 1

Perc. 2 *p* *ff* *sus. cym.*

Mall.



196

Fl. *mf* solo tutti

Picc. *mf*

Ob. *mf*

Bass. *p*

B♭ Cl. 1

B♭ Cls. 2&3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx. *p*

196

B♭ Tpt. 1 *mf*

B♭ Tpts. 2&3 *mf*

F Hns. 1&3 *p*

F Hns. 2&4 *p*

Tbns. 1&2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. solo tutti

196

Timp.

Perc. 1

Perc. 2

Mall.



This musical score is for the piece "Variations on Shenandoah" and is page 27. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems for different instrument groups:

- Flute (Fl.):** Starts with a melody in the first system, then rests. In the second system, it plays a sustained chord, starting *p* and moving to *f*. It ends with a *rit.* marking.
- Piccolo (Picc.):** Mirrors the Flute's melody in the first system and plays a sustained chord in the second system, starting *p* and moving to *f*.
- Oboe (Ob.):** Mirrors the Flute's melody in the first system and plays a sustained chord in the second system, starting *p* and moving to *f*.
- Bass:** Provides a rhythmic accompaniment in the first system, then a more active line in the second system, starting *f*.
- Clarinet 1 (B♭ Cl. 1):** Mirrors the Flute's melody in the first system and plays a sustained chord in the second system, starting *p* and moving to *f*.
- Clarinet 2 & 3 (B♭ Cls. 2&3):** Mirrors the Flute's melody in the first system and plays a sustained chord in the second system, starting *p* and moving to *f*.
- Bass Clarinet (B♭ B. Cl.):** Mirrors the Flute's melody in the first system and plays a rhythmic line in the second system, starting *f*.
- Saxophone 1 (E♭ A. Sxs.):** Plays a rhythmic line in the first system, then a sustained chord in the second system, starting *f*.
- Saxophone 2 (B♭ T. Sx.):** Mirrors the Saxophone 1's line in the first system, then a rhythmic line in the second system, starting *f*.
- Saxophone 3 (E♭ B. Sx.):** Mirrors the Saxophone 1's line in the first system, then a rhythmic line in the second system, starting *f*.
- Trumpet 1 (B♭ Tpt. 1):** Mirrors the Saxophone 2's line in the first system, then a sustained chord in the second system, starting *f*.
- Trombone 2 & 3 (B♭ Tpts. 2&3):** Mirrors the Saxophone 2's line in the first system, then a sustained chord in the second system, starting *f*.
- Horn 1 & 3 (F Hns. 1&3):** Mirrors the Saxophone 2's line in the first system, then a sustained chord in the second system, starting *f*.
- Horn 2 & 4 (F Hns. 2&4):** Mirrors the Saxophone 2's line in the first system, then a sustained chord in the second system, starting *f*.
- Trombone 1 & 2 (Tbns. 1&2):** Plays a sustained chord, starting *mf* and *cresc.* to *f* in the second system.
- Trombone 3 (Tbn. 3):** Mirrors the Trombone 1 & 2's line in the first system, then a rhythmic line in the second system, starting *f*.
- Euphonium (Euph.):** Mirrors the Trombone 1 & 2's line in the first system, then a rhythmic line in the second system, starting *f*.
- Tuba (Tba.):** Mirrors the Trombone 1 & 2's line in the first system, then a rhythmic line in the second system, starting *f* and ending with *rit.*
- Timpani (Timp.):** Remains silent until the second system, where it plays a sustained chord, starting *f*.
- Percussion 1 (Perc. 1):** Remains silent throughout.
- Percussion 2 (Perc. 2):** Remains silent until the second system, where it plays a sustained chord, starting *p*.
- Mallets (Mall.):** Remains silent throughout.

Allegro

Fl.

Picc.

Ob.

Bass.

B♭ Cl. 1

B♭ Cls. 2&3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

Allegro

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tba.

Allegro

Timp.

Perc. 1

Perc.

Perc. 2

Mall.

229 **Maestoso** (♩ = ♩)

Fl. *ff* *fp*

Picc. *ff* *fp*

Ob. *ff* *fp*

Bass. *ff* *fp*

B♭ Cl. 1 *ff* *fp*

B♭ Cls. 2&3 *ff* *fp*

B♭ B. Cl. *ff* *fp*

E♭ A. Sxs. *ff* *fp*

B♭ T. Sx. *ff* *fp*

E♭ B. Sx. *ff* *fp*

B♭ Tpt. 1 *ff* *fp*

B♭ Tpts. 2&3 *ff* *fp*

F Hns. 1&3 *ff* *fp*

F Hns. 2&4 *ff* *fp*

Tbns. 1&2 *ff* *fp*

Tbn. 3 *ff* *fp*

Euph. *ff* *fp*

Tba. *ff* *fp*

Timp. *ff* *sfz* *fp*

Perc. 1 *ff* *sfz* *fp*

Perc. 2 *ff* *sfz* *fp*

Mall. *ff* *fp*

sus. cym.