

commissioned by Cami Van Rossum and the Tabb Middle School Band, Yorktown, Virginia

STARRY NIGHT

J. Scott McKenzie

Score

(church bells, ca. 8") (breeze, ca. 10") (fade away, ca. 6") (ca. 3") **A** Reverently ♩ = 80

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Bells

Vibraphone

Chimes

Percussion 1

Percussion 2

improvise on these pitches to sound like distant church bells

sus. cym. + sandpaper (opt.)

pp *mp* *etc.* *l.v.*

The musical score is for the second part of 'STARRY NIGHT'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion includes Timpani (Timp.), Bass Drum (Bls.), Vibraphone (Vib.), and Chimes (Chm.). There are also two Percussion 1 and 2 parts (Perc. 1, Perc. 2). The score is in 2/4 time with a key signature of two flats (B♭ major or D minor). The dynamics are marked *mf* (mezzo-forte) for most instruments, and *rit.* (ritardando) is indicated at the end of the piece. The score spans measures 7 to 12.

The score is for a section of 'STARRY NIGHT-Score-3' on page 3. It features five measures, each with a circled number and a duration: 1 (ca. 4"), 2 (ca. 3"), 3 (ca. 4"), 4 (ca. 8"), and 5 (ca. 8"). The instruments are arranged in a standard orchestral layout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *f*. There are also performance instructions like 'repeat this figure quickly' and 'repeat this figure'. The percussion section includes Timp., Perc. 1, and Perc. 2, with specific markings for 'sus. cym.' and 'cr. cym.'. The woodwind section includes Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., and B. Sx. The brass section includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. The string section includes Bls., Vib., and Chm. The score is marked with *mp* and *f* dynamics, and includes performance instructions like 'repeat this figure quickly' and 'repeat this figure'. The percussion section includes Timp., Perc. 1, and Perc. 2, with specific markings for 'sus. cym.' and 'cr. cym.'. The woodwind section includes Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., and B. Sx. The brass section includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. The string section includes Bls., Vib., and Chm.

C **Moderato** (♩ = c. 108)

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax. *mf* repeat this figure
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. *mf* repeat this figure
Tbn. *mf* VI V I
Euph. *mf* repeat this figure
Tuba *mf*
Timp.
Bls.
Vib. *f*
Chm. *f*
Perc. 1 triangle *f*
Perc. 2

18 19 20 21 22 23 24 25 26

Fl. (ca. 5")

Ob.

B \flat Cl. 1 (play figure through fermata)

B \flat Cl. 2 (play figure through fermata)

B. Cl.

A. Sx. (play figure through fermata)

T. Sx. (play figure through fermata)

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. (play figure through fermata)

Tbn.

Euph. (play figure through fermata)

Tuba

Timp.

Bls. *p*

Vib.

Chm.

Perc. 1

Perc. 2

mp *f*

27 28 29 30 31 32

D

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Chm.

Perc. 1

Perc. 2

f improvise on these pitches

f improvise on these pitches

f

mp

f

33 34 35 36 37 38 39 40

Maestoso, very slightly slower

(fade away, ca. 6")

The score is for a 4/4 piece in B-flat major. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Euphonium, Tuba) play melodic lines with dynamic markings of *ff* and *f*. The strings (Bassoons, Vibraphone, Chimes, Percussion) provide harmonic support and rhythmic patterns. A specific instruction for the Chimes at measure 48 reads: "church bells gradually get more sparse, and let ring into chorale" with a dynamic marking of *mp*. The score concludes with a *ff* dynamic at measure 49.

41 *ff* 42 *p* 43 *f* 44 *p* 45 *mf* 46 47 48 49

E Reverently

The musical score is for a section titled "E Reverently" and spans measures 50 to 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Vibraphone (Vib.), Chimes (Chm.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tuba part includes the instruction "low WW cues" and "(play)". Percussion 2 has a dynamic marking of *p* (piano) at measure 53. The score concludes at measure 59.

F

gently breeze
as before

(ca. 4'') (fade away, ca. 6'')

Fl.

Ob.

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B. Cl.

mp

A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

mp

Bls.

Vib.

Chm.

pp

Perc. 1

Perc. 2

pp sus. cym. + sandpaper (opt.)

l.v.

60 61 62 63 64 65 66