

IRON MAJORS

March

MAJ Scott McKenzie

Score

5

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horns in F 1 & 3

Horns in F 2 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Bells

Percussion 1

Percussion 2

SD

cr. cym.

BD

f *ff*

first strain opt. 8vb

26

Picc. *2x only* *f*

Fls. 1&2 *mf f*

Obs. 1&2 *mf f*

Bsn. *mp f*

B♭ Cl. 1

B♭ Cl. 2 *upper 8va second time*

B♭ Cl. 3

B. Cl. *mp f*

A. Sax. 1

A. Sax. 2

T. Sax. *2x only*

B. Sax. *mp f*

B♭ Tpt. 1 *2x only*

B♭ Tpt. 2 *2x only*

B♭ Tpt. 3 *2x only*

Hns. 1&3 *p mf*

Hns. 2&4 *p mf*

Tbn. 1 *2x only*

Tbn. 2 *2x only*

B. Tbn. *2x only*

Euph.

Tuba *1x upper 8va only*
2x both 8va
p f

D.B. *26*
p f
1x upper 8va
2x lower 8va

Bls. *26*
mp f

Perc. 1 *2x only*
sfz
f
sim.
sfz

Perc. 2 *mf*
f

1. 2. 43

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Perc. 1

Perc. 2

f

p

mp

(play)

string bass

53

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

53

D.B.

53

Bls.

53

Perc. 1

Perc. 2

This page of the musical score for "Iron Majors" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones in Alto (1, 2), Tenor, and Baritone. The brass section consists of Trumpets in Bb (1, 2, 3), Horns in F (1 & 3, 2 & 4), Trombones (1, 2, and Baritone), Tuba, and Double Bass. The percussion section includes two parts, Perc. 1 and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 68 and includes a rehearsal mark at measure 75. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, indicating a very loud volume. The music is characterized by complex rhythmic patterns and a dense orchestration.

82

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Perc. 1

Perc. 2

p

mf

mp

99

Picc.

Fls. 1&2

Obs. 1&2 *mp*

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *mp* *p*

T. Sx. *p*

B. Sx. *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hns. 1&3 *p*

Hns. 2&4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *p*

D.B. *p*

Bls.

Perc. 1 *pp*

Perc. 2 *pp*

110

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

110

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

110

D.B.

110

Bls.

110

Perc. 1

Perc. 2

This page of the musical score, numbered 10, is titled "IRON MAJORS - Score". It features a complex orchestration with multiple staves for various instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments listed on the left include Piccolo (Picc.), Flutes 1 & 2 (Fls. 1&2), Oboes 1 & 2 (Obs. 1&2), Bassoon (Bsn.), Clarinets in B-flat 1, 2, and 3 (B♭ Cl. 1, 2, 3), Clarinet in B (B. Cl.), Saxophones in Alto 1 & 2 (A. Sax. 1, 2), Tenor (T. Sax.), Bass (B. Sax.), Trumpets in B-flat 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns in F 1 & 3 (Hns. 1&3), Horns in F 2 & 4 (Hns. 2&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Basses (Bls.). Percussion is divided into two parts: Perc. 1 and Perc. 2. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. A rehearsal mark "123" is placed above the Piccolo staff at the beginning of the page, and another "131" is placed above the Piccolo staff in the middle of the page. The musical notation includes various note values, rests, and complex rhythmic patterns.

This page of the musical score, titled "IRON MAJORS - Score" and numbered "11", contains 24 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fls. 1&2
- Obs. 1&2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hns. 1&3
- Hns. 2&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Bls.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins at measure 135. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The strings (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B. Tbn., Euph., Tuba, D.B.) play a similar rhythmic pattern. The percussion (Perc. 1, Perc. 2) plays a simple rhythmic pattern. The horns (Hns. 1&3, Hns. 2&4) play a sustained chord with a tremolo effect, marked with a forte (*ff*) dynamic. The score concludes with a final chord marked with a forte (*ffz*) dynamic.

This page of the score, marked with rehearsal mark 155, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoon, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpets 1-3, Horns 1&3, Horns 2&4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass. Percussion is divided into Perc. 1 and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, and *sim.* (sustained).

This page of the musical score for "Iron Majors" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones in Alto (1, 2), Tenor, and Baritone. The brass section consists of Trumpets in Bb (1, 2, 3), Horns in F (1 & 3, 2 & 4), Trombones (1, 2, Bass), Euphonium, and Tuba. The string section includes Double Bass. The percussion section has two parts, Perc. 1 and Perc. 2. The score is written in a key signature of two flats (Bb) and includes a rehearsal mark at measure 162. Dynamics such as *sfz* and *ff* are indicated. The percussion parts feature complex rhythmic patterns with accents and dynamic markings.

This page of the musical score for "Iron Majors" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones in A (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2, 3), Horns in F (1 & 3, 2 & 4), Trombones (1, 2, Bass), Euphonium, and Tuba. The string section includes Double Bass. The percussion section has two parts, Perc. 1 and Perc. 2. The score is written in a key signature of two flats (Bb) and begins at measure 174. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part features a complex, driving rhythm with accents and dynamic markings such as *sfz*.