





26

Picc. *2x only*

Fls. 1&2 *mf f*

Obs. 1&2 *mf f*

Bsn. *mp f*

B♭ Cl. 1

B♭ Cl. 2 *upper 8va second time*

B♭ Cl. 3

B. Cl. *mp f*

A. Sax. 1

A. Sax. 2

T. Sax. *2x only*

B. Sax. *mp f*

B♭ Tpt. 1 *2x only*

B♭ Tpt. 2 *2x only*

B♭ Tpt. 3 *2x only*

Hns. 1&3 *p mf*

Hns. 2&4 *p mf*

Tbn. 1 *2x only*

Tbn. 2 *2x only*

B. Tbn. *2x only*

Euph.

Tuba *1x upper 8va only*  
*2x both 8va*  
*p f*

D.B. *26*  
*p f*  
*1x upper 8va*  
*2x lower 8va*

Bls. *26*  
*mp f*

Perc. 1 *2x only*  
*sfz*  
*f*  
*sim.*  
*sfz*

Perc. 2 *mf*  
*f*

1. 2. 43

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Perc. 1

Perc. 2

string bass

*f* *p* *mp*

(play)

53

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

53

D.B.

53

Bls.

53

Perc. 1

Perc. 2

This page of the musical score for "Iron Majors" features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones in Alto (1, 2), Tenor, and Baritone. The brass section consists of Trumpets in Bb (1, 2, 3), Horns in F (1 & 3, 2 & 4), Trombones (1, 2, and Baritone), Tuba, and Double Bass. The percussion section has two parts, Perc. 1 and Perc. 2. The score is written in a key signature of two flats and a common time signature. It begins at measure 68 and includes a rehearsal mark at measure 75. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, indicating a very loud volume. The music is characterized by complex rhythmic patterns and a dense orchestration.

82

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Perc. 1

Perc. 2

*p*

*mf*

*mp*

99

98

Picc.

Fls. 1&2

Obs. 1&2 *mp*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *mp* *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3 *p*

Hns. 2&4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *p*

D.B. *p*

Bls.

Perc. 1 *pp*

Perc. 2 *pp*



110

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

110

D.B.

110

Bls.

110

Perc. 1

Perc. 2



This page of the musical score for "Iron Majors" features 22 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D minor) and includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the staves are: Picc., Fls. 1&2, Obs. 1&2, Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hns. 1&3, Hns. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Bls., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and a rehearsal mark *135* is present at the beginning of several staves. The percussion parts (Perc. 1 and Perc. 2) are shown with drum notation and include *sfz* markings.

This page of the score, marked with rehearsal mark 155, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoon, Clarinets (Bb 1, 2, 3, and B 1), and Saxophones (A 1, 2, Tenor, and Baritone). The brass section consists of Trumpets (Bb 1, 2, 3), Horns (1&3 and 2&4), Trombones (1, 2, and B), Euphonium, and Tuba. The low brass and percussion include Double Bass and two Percussion parts. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf*, *f*, and *sim.* are indicated throughout the score.

This page of the musical score for "Iron Majors" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, three B-flat Clarinets, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horns 1 & 3, Horns 2 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Double Bass. The percussion section has two parts, Perc. 1 and Perc. 2. The score is written in a key signature of two flats (B-flat major or D minor) and includes dynamic markings such as *sfz* and *ff*. A rehearsal mark of 162 is present at the beginning of several staves.

This page of the musical score for "Iron Majors" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones in A (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2, 3), Horns in F (1 & 3, 2 & 4), Trombones (1, 2, Bass), Euphonium, and Tuba. The string section includes Double Bass. The percussion section has two parts, Perc. 1 and Perc. 2. The score is written in a key signature of two flats (Bb) and begins at measure 174. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part features a complex, driving pattern with accents and dynamic markings such as *sfz*.