

to The United States Army Field Band
An Autumn Sunset

Slow and tranquil ♩ = c.80 poco rall. Flowing

Piccolo

Flutes 1&2

Oboes 1&2 *solo, freely* *mp* *(+ bass clarinet)*

English Horn

Bassoons 1&2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet *solo* *mp* *a2* *p*

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horns in F 1&2

Horns in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani *p* *BD*

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

1 2 3 4 5 6 7 8 9

This musical score is for the second page of 'An Autumn Sunset-Score'. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinet in C, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat 4, and Bass Clarinet. The string section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and four other Percussion parts. The Harp (Hp.) is also present. The score includes various musical notations such as rests, notes, slurs, and triplets.

16

solo, cantabile

A little slower, expressively rubato

Picc. *mf*

Fls. 1&2

Obs. 1&2

E. Hn. *mp*

Bsns. 1&2 *p*

C. Bn. *p*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

B. Cl.

A. Sx. 1 *mf* *f* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mp* *p*

16

A little slower, expressively rubato

B♭ Tpt. 1 *mf* straight mute

B♭ Tpt. 2 *mf* straight mute

B♭ Tpt. 3 *mf* straight mute

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba

D.B.

16

A little slower, expressively rubato

Timp.

Perc. 1 BD

Vib. slapstick (cd) (deal from audience) *f*

Vib.

Vib. vibraphone *f* *mf*

Hp. *f* *mf*

This page of the musical score, titled "An Autumn Sunset-Score", page 5, contains the following instruments and parts:

- Picc.
- Fls. 1&2
- Obs. 1&2
- E. Hn.
- Bsns. 1&2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hns. 1&2
- Hns. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score is written in 2/4, 3/4, and 3/4 time signatures. It includes various musical notations such as dynamics (f, p, mp, mf, pp), articulation (accents, slurs), and performance instructions like "3. only" and "sus. cym.". The page number 5 is located at the top right, and the score continues from page 36 at the bottom left.

Picc. *f* *mp*

Fls. 1&2 *mf*

Obs. 1&2 *f* *mp*

E. Hn. *mp* *mf* *mp* *mf*

Bsns. 1&2

C. Bn.

E♭ Cl. *mf* *mp* *p^{a2}* *mf* *p*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

B♭ Cl. 3 *p* *mf* *p*

B♭ Cl. 4 *p* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 (open) *mp* *f*

B♭ Tpt. 2 (open) *mp* *f*

B♭ Tpt. 3

Hns. 1&2 *mp* *mf* *pp* *mp* *p*

Hns. 3&4 *mp* *mf* *pp* *mp* *p*

Tbn. 1 *mf* *ff* *mf* *p*

Tbn. 2 *mf* *ff* *mf* *p*

B. Tbn. *mf* *ff* *mf* *p*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf* *p*

D.B. *mf* *ff* *mf* *mp*

Timp.

Perc. 1 *p* *mf*

Perc. 2 *sus. cym.* *pp* *mp* *pp*

Perc. 3 *bells* *mf*

Perc. 4

Hp.

82 Steadily ♩ = c.80

Picc. Fls. 1&2 Obs. 1&2 E. Hn. Bsns. 1&2 C. Bn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

82 Steadily ♩ = c.80

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hns. 1&2 Hns. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

82 Steadily ♩ = c.80

Timp. Perc. 1 Perc. 2 Bls. Crt. Hp.

This musical score page, numbered 12, is titled "An Autumn Sunset-Score". It features a variety of instruments including Piccolo, Flutes (1&2), Oboes (1&2), English Horn, Bassoons (1&2), Clarinets (E♭, B♭ 1-4, B♭), Saxophones (A, T, B), Trumpets (B♭ 1-3), Horns (1&2, 3&4), Trombones (1-2, Bass), Euphonium, Tuba, Double Bass, Triangle, Percussion (2), Bells, Cymbals, and Harp. The score is written in 3/4 time and includes dynamic markings such as *mf*, *mp*, *p*, and *str. mute*. Performance instructions include "solo" for the Tuba and "triangle" for the Triangle. The page contains measures 87 through 93.

96

Picc.

Fls. 1&2

Obs. 1&2

E. Hn.

Bsns. 1&2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

96

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Bls.

Crt.

Hp.

solo (open)

f

mp

mf

f

mf

p

arco

BD

Picc. *ff*
 Fls. 1&2 *ff*
 Obs. 1&2 *ff*
 E. Hn. *mf*
 Bsns. 1&2 *ff*
 C. Bn. *f*
 Eb Cl. *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 Bb Cl. 3 *f*
 Bb Cl. 4 *f*
 B. Cl. *ff*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *ff*
 B. Sx. *ff*
 Bb Tpt. 1 *f* (open)
 Bb Tpt. 2 *f*
 Bb Tpt. 3 *f*
 Hns. 1&2 *ff*
 Hns. 3&4 *ff*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *ff*
 Tuba *f*
 D.B. *f*
 Timp. *f*
 Perc. 1
 Perc. 2
 Bls.
 Crt.
 Hp.

100
 100
 100
 100

accl. Faster

Picc.

Fls. 1&2

Obs. 1&2

E. Hn.

Bsns. 1&2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

accl. Faster

Timp.

Perc. 1

Perc. 2

Bls.

Crt.

Hp.

102 103 104 105 106 107

rall.

A little slower ♩ = c.80

Picc.

Fls. 1&2

Obs. 1&2

E. Hn.

Bsns. 1&2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Bls.

Crt.

Hp.

108 109 110 111 112 113 114 115 116

Picc. *molto rall.* *f* *Maestoso* ♩ = c.60 *ff* *poco rall. (2+3+2+2)* *ff* *accel.* *ff* *continue accel.*
 Fls. 1&2 *f* *ff* *ff* *ff*
 Obs. 1&2 *f* *ff* *ff* *ff*
 E. Hn. *f* *ff* *ff* *ff*
 Bsns. 1&2 *f* *ff* *ff* *ff*
 C. Bn. *f* *ff* *ff* *ff*
 Eb Cl. *f* *ff* *mf* *ff*
 B♭ Cl. 1 *f* *ff* *mf* *ff*
 B♭ Cl. 2 *f* *ff* *mf* *ff*
 B♭ Cl. 3 *f* *ff* *mf* *ff*
 B♭ Cl. 4 *f* *ff* *mf* *ff*
 B. Cl. *f* *ff* *f* *ff*
 A. Sx. 1 *f* *ff* *ff* *ff*
 A. Sx. 2 *f* *ff* *ff* *ff*
 T. Sx. *f* *ff* *ff* *ff*
 B. Sx. *f* *ff* *ff* *ff*
 B♭ Tpt. 1 *molto rall.* *f* *ff* *poco rall. (2+3+2+2)* *ff* *accel.* *ff* *continue accel.*
 B♭ Tpt. 2 *f* *ff* *f* *ff*
 B♭ Tpt. 3 *ff* *f* *ff* *ff*
 Hns. 1&2 *ffp* *f* *p* *ff* *mp* *ff*
 Hns. 3&4 *ffp* *f* *p* *ff* *mp* *ff*
 Tbn. 1 *ff* *ff* *mp* *ff*
 Tbn. 2 *ff* *ff* *mp* *ff*
 B. Tbn. *ff* *ff* *mp* *ff*
 Euph. *ff* *ff* *mp* *ff*
 Tuba *f* *ff* *f* *ff*
 D.B. *f* *ff* *f* *ff*
 Timp. *molto rall.* *ffp* *Maestoso* ♩ = c.60 *ff* *poco rall. (2+3+2+2)* *f* *p* *f* *metal wind chimes* *p* *ff* *continue accel.*
 Perc. 1 *sus. cym.* *mp* *f* *f* *sus. cym.*
 Perc. 2 *mp* *ff* *bells* *ff*
 Bls. *mp* *ff* *rotlms* *ff*
 Crt. *ff* *ff*
 Hp. *ff* *ff*

Picc. rit. Floating ♩ = c.64 rall.
 Fls. 1&2
 Obs. 1&2 *fff* *ff* *p* *one*
 E. Hn.
 Bsns. 1&2 *ff*
 C. Bn. *ff*
 Eb Cl.
 Bb Cl. 1 *fff* *p* *mf*
 Bb Cl. 2 *fff* *p* *mf*
 Bb Cl. 3 *fff* *p* *mf*
 Bb Cl. 4 *fff* *p* *mf*
 B. Cl. *fff* *p* *mf*
 A. Sx. 1 *mp* *mf*
 A. Sx. 2 *mp* *mf*
 T. Sx. *mp* *mf*
 B. Sx. *f*
 Bb Tpt. 1 *fff*
 Bb Tpt. 2 *fff*
 Bb Tpt. 3 *fff*
 Hns. 1&2 *fff* *mp* *f*
 Hns. 3&4 *fff* *mp* *f*
 Tbn. 1 *fff*
 Tbn. 2 *fff*
 B. Tbn. *fff*
 Euph. *fff*
 Tuba *fff*
 D.B. *fff*
 Timp. *mp* *fff* Floating ♩ = c.64 rall.
 Trgl.
 Perc. 2 *fff*
 Bls. *fff* *p* *vibraphone*
 Crt. *p*
 Hp.

With reflection

142

Picc.

Fls. 1&2

Obs. 1&2
one (cued in 2nd part)
p

E. Hn.
mf

Bsns. 1&2

C. Bn.

E♭ Cl.

B♭ Cl. 1
solo--"color" the horn
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B♭ Cl. 4
p

B. Cl.
p

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

a2

With reflection

142

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2
solo
mp

Hns. 3&4

Tbn. 1
pp

Tbn. 2
pp

B. Tbn.
pp

Euph.

Tuba
pp

D.B.
arco
pp

With reflection
pp

142

Timp.

Trgl.

Vib.

Bls.

Vib.
p

Hp.

